



LITERATURE
& POWER
IN POLAND
AND IN RUSSIA

VI / May 2026

THE INSTITUTE OF RUSSIAN PHILOLOGY
OF THE FACULTY OF APPLIED LINGUISTICS
OF THE UNIVERSITY OF WARSAW
& THE SSC OF COOPERATION AND DIALOGUE
WITH THE EAST

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HAVE THE PLEASURE TO INVITE YOU TO

T H E S I X T H
I N T E R N A T I O N A L
S C I E N T I F I C C O N F E R E N C E

LITERATURE
& P O W E R
IN POLAND AND IN RUSSIA

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W A R S A W

HONORARY SCIENTIFIC PATRONAGE
OF THE EDITORIAL BOARD OF 'MIRGOROD:
THE ANNUAL OF THE HISTORY
& EPISTEMOLOGY OF
CONTEMPORARY LITERARY STUDIES'
S I E D L C E ——— L A U S A N N E



WE CORDIALLY INVITE YOU to participate in the sixth edition of the International Scientific Conference *Literature and Power in Poland and in Russia*. The meeting aims to multi-dimensionally explore the connections, interdependencies, and synergies between literature and power in both Poland and Russia.

The diapason of research issues proposed by the Organizing Committee includes, *inter alia*:

- 1 Axiological, epistemological, and aesthetic dimensions of the literary work versus the structures of power and biopolitics;
- 2 (Bio)political interpretations and re-interpretations of Polish and Russian literary works;
- 3 Literature as an instrument for generating political metanarratives;
- 4 Utopia, dystopia, and anti-utopia as political (anti-)programmes;
- 5 Polish-Russian literary discourses from the perspective of (post)colonial studies;
- 6 The analysis of Polish and Russian writers' attitudes towards the sphere of power;
- 7 Performativity and the political shift in contemporary Polish and Russian literatures;
- 8 A writer as a political agent/subject—a politician as a literary agent/subject;
- 9 Life writing and autobiografiction in Polish and Russian literatures;
- 10 Literary de/constructions of power;
- 11 Polish-Russian literary relationships (from a synchronic / diachronic perspective);
- 12 Jerzy Giedroyc and his legacy: the Poles and the Russians in the pages of Parisian *Kultura*.

The twelve points above provide an indicative thematic framework for the Conference, although it is still possible for participants to propose their ideas beyond the suggested research areas.

LANGUAGES	English / Russian / Polish
MODE	On-site <i>Remote participation may be allowed in exceptional and justified cases, subject to the direct, individual consent of the Organizing Committee.</i>
ABSTRACT SUBMISSION DEADLINE	12.04.2026
REGISTRATION FORM	https://docs.google.com/forms...
CONFERENCE FEE	EUR 70 / PLN 250; up to 01.05.2026 <i>Following approval of their abstract by the Organizing Committee, each speaker will receive the bank account details.</i>
ORGANIZATION AND LOGISTICS	Convenors: <i>During the conference, the Convenors will provide coffee breaks, sweet refreshments, and promotional materials. On the first day of the conference, a formal welcome dinner is scheduled.</i> Participants: <i>Participants are responsible for arranging and covering the costs of their own travel, accommodation, and meals.</i>

The Organizing Committee anticipates the publication of the conference papers in the scientific journal 'Mirgorod: the Annual of the History & Epistemology of Contemporary Literary Studies' (Siedlce—Lausanne), ISSN 1897-1431.

ORGANIZING COMMITTEE

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LITERATURE AND POWER

2026, 21–23.05	LITERATURE AND POWER IN POLAND AND IN RUSSIA 6 TH ED.
2025, 11–12.04	LITERATURE AND POWER IN POLAND AND IN RUSSIA 5 TH ED.
2024, 22–23.03	LITERATURE AND POWER IN POLAND AND IN RUSSIA 4 TH ED.
2023, 29.05	LITERATURE AND POWER IN POLAND AND IN RUSSIA 3 RD ED.
2019, 4–5.04	LITERATURE AND POWER. 2 ND ED.
	POLISH AND RUSSIAN EXPERIENCE(S)
2017, 17–18.05	LITERATURE AND POWER—RUSSIAN 1 ST ED.
	EXPERIENCE (19 TH –20 TH CENTURIES)

For inquiries related to the conference or organisational matters, please
direct your correspondence to the address provided below:

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ON THE COVER:
'THE APOTHEOSIS OF WAR'
BY VASILY VERESHCHAGIN (1871)
THE DOCUMENT TYPESET IN
THEANO DIDOT & GARAMOND
TYPO/GRAPHIC DESIGN
FILIP ŚWIERCZYŃSKI



