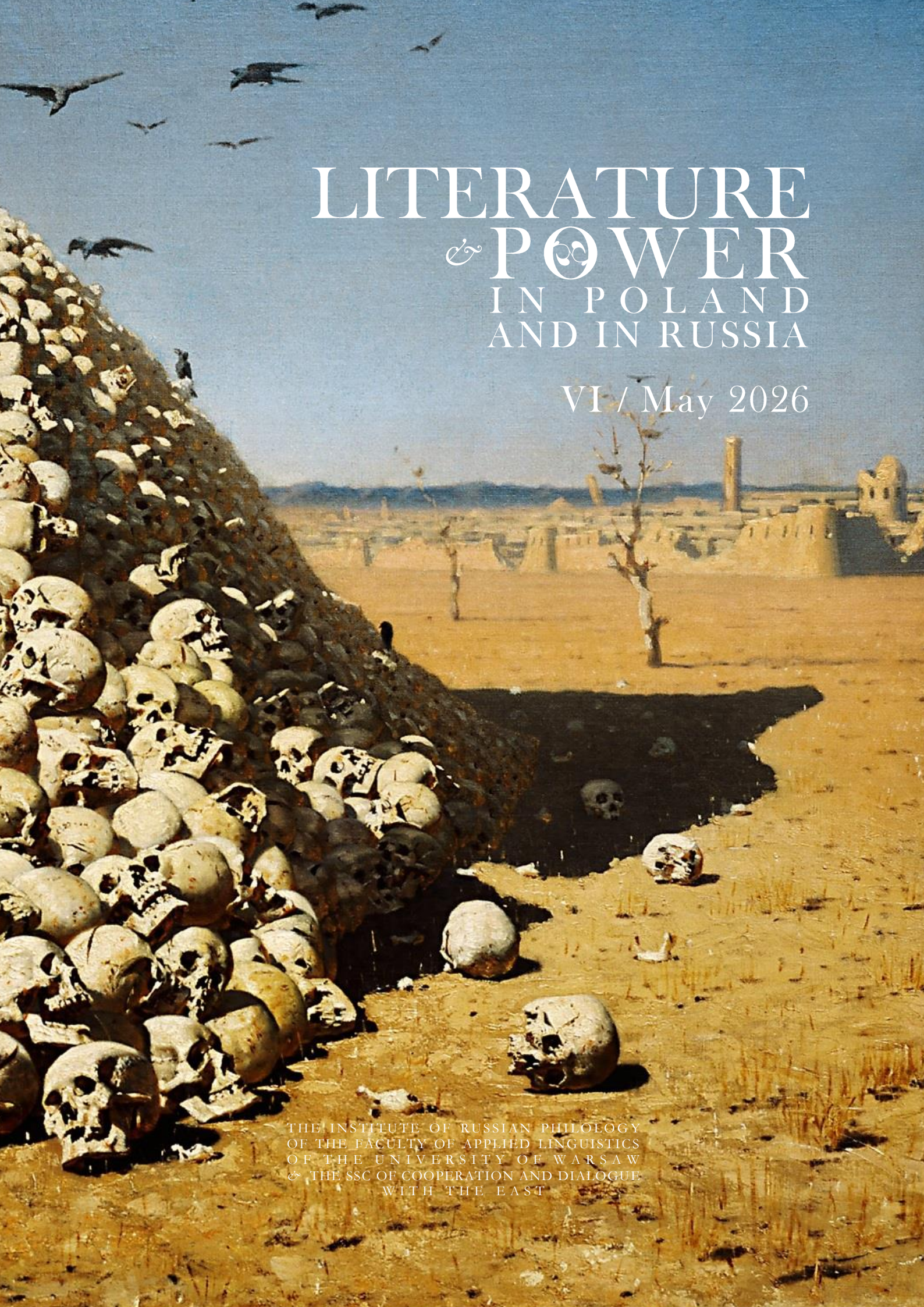


The background image is a painting. In the foreground, a large, conical pile of human skulls is built up on the left side, sloping towards the center. The skulls are of various colors, some appearing fresh and white, others weathered and brown. In the middle ground, a dark, irregular shape, possibly a shadow or a pool of water, sits on the sandy ground. In the background, a city with various buildings, including a prominent tower, is visible under a clear blue sky. Several birds are flying in the sky. The overall tone is somber and evocative.

LITERATURE & POWER IN POLAND AND IN RUSSIA

VI / May 2026

THE INSTITUTE OF RUSSIAN PHILOLOGY
OF THE FACULTY OF APPLIED LINGUISTICS
OF THE UNIVERSITY OF WARSAW
& THE SSC OF COOPERATION AND DIALOGUE
WITH THE EAST

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HAVE THE PLEASURE TO INVITE YOU TO

THE SIXTH
INTERNATIONAL
SCIENTIFIC CONFERENCE

LITERATURE & P O W E R IN POLAND AND IN RUSSIA

2 1 – 2 3 M A Y 2 0 2 6

5 5 D O B R A / W A R S A W

HONORARY SCIENTIFIC PATRONAGE
OF THE EDITORIAL BOARD OF 'MIRGOROD:
THE ANNUAL OF THE HISTORY
& EPISTEMOLOGY OF
CONTEMPORARY LITERARY STUDIES'
S I E D L C E ——— L A U S A N N E



DEAR FRIENDS AND COLLEAGUES,

we cordially welcome you to the sixth edition of the International Scientific Conference ‘Literature and Power in Poland and in Russia’. The meeting aims to multi-dimensionally explore the connections, interdependencies, and synergies between literature and power in both Poland and Russia.

The diapason of research issues proposed by the Organizing Committee includes, *inter alia*:

- 1 Axiological, epistemological, and aesthetic dimensions of the literary work versus the structures of power and biopolitics;
- 2 (Bio)political interpretations and re-interpretations of Polish and Russian literary works;
- 3 Literature as an instrument for generating political metanarratives;
- 4 Utopia, dystopia, and anti-utopia as political (anti-)programmes;
- 5 Polish-Russian literary discourses from the perspective of (post)colonial studies;
- 6 The analysis of Polish and Russian writers’ attitudes towards the sphere of power;
- 7 Performativity and the political shift in contemporary Polish and Russian literatures;
- 8 A writer as a political agent/subject—a politician as a literary agent/subject;
- 9 Life writing and autobiografiction in Polish and Russian literatures;
- 10 Literary de/constructions of power;
- 11 Polish-Russian literary relationships (from a synchronic / diachronic perspective);
- 12 Jerzy Giedroyc and his legacy: the Poles and the Russians in the pages of Parisian *Kultura*.

The twelve points listed on the previous page provide an indicative thematic framework for the Conference, although participants were also invited to propose topics beyond the suggested research areas. This programme booklet, presented in English, contains the detailed schedule of the event. It is supplemented by a book of abstracts, available online to our speakers and guests. Together, these materials serve as a comprehensive guide to the proceedings. In arranging the programme, we sought to preserve the thematic coherence of the individual panels while also accommodating our speakers' requests. We sincerely hope that this year's meeting will prove intellectually and academically rewarding, offering many opportunities for stimulating discussion and exchange.

With best wishes,
on behalf of the Conference Committee,
Filip Świerczyński



THE CONFERENCE HAS RECEIVED
PARTIAL FUNDING UNDER
THE 'EXCELLENCE INITIATIVE—
RESEARCH UNIVERSITY' PROGRAMME
(‘INICJATYWA DOSKONAŁOŚCI—
UCZELNIA BADAWCZA’).

LITERATURE & P O W E R IN POLAND AND IN RUSSIA C O N F E R E N C E A G E N D A

THURSDAY, 21 MAY

10:00–10:15 | Registration

10:15–10:30 | Opening Addresses

THE 1ST PLENARY SESSION EMPIRE BETWEEN THE LINES: POLITICS AND THE POETICS OF RESISTANCE

10:30–10:55 | Leonid Heller
University of Lausanne, Switzerland

BIBLIOTEKI PUBLICZNE W ZSRR
JAKO NARZĘDZIE POLITYKI IMPERIALNEJ

10:55–11:20 | Alyaksandr Feduta

«КАК БЫ РЕЗВЯСЯ И ИГРАЯ»: ДВА ВООБРАЖАЕМЫХ
РАЗГОВОРА С РЕАЛЬНОЙ ВЛАСТЬЮ

11:20–11:45 | Anna Skubaczewska-Pniewska
Nicolaus Copernicus University in Toruń, Poland

POLITYKA I POETYKA MILCZENIA
LITERATURY POLSKIEJ O WŁADZY RADZIECKIEJ
(NA WYBRANYCH PRZYKŁADACH)

11:45–12:10 | Discussion

12:10–13:10 | Lunch Break

THE 1ST PANEL
WAR, MIGRATION, AND LANGUAGE
IN THE (POST)MODERN AGE

13:10–13:25 | Adam Jaskólski

University of Warsaw, Poland

ANTYKOLONIALNA NARRACJA ROSYJSKICH WŁADZ.
ANALIZA SEMANTYCZNO-PRAGMATYCZNA

13:25–13:40 | Ekaterina Borisova

Bratislava University of Economics and Business, Slovakia

ДЕКОНСТРУКЦИЯ ВОЕННЫХ МЕТАНАРРАТИВОВ
В ПОСТСОВЕТСКОЙ ПРОЗЕ:
КОНФЛИКТ ОФИЦИАЛЬНЫХ ИДЕОЛОГЕМ
И ЧАСТНОГО СВИДЕТЕЛЬСТВА

13:40–13:55 | Filip Świerczyński

University of Warsaw, Poland

POZA CLAUSEWITZEM.
STANISŁAWA LEMA ONTOLOGIA I POETYKA
(POST)NOWOCZESNEJ WOJNY

13:55–14:10 | Terézia Seresová

Bratislava University of Economics and Business, Slovakia

ОТ ИСТОРИЧЕСКОГО ФАКТА
К ЛИТЕРАТУРНОМУ НАРРАТИВУ:
ЭМИГРАЦИЯ ИЗ ВОСТОЧНОЙ ЕВРОПЫ В США
КАК ПОЛИТИЧЕСКИЙ МЕТАНАРРАТИВ

14:10–14:25 | Vladimir Alexandrowitsch Papkov

*North German Coordinating Council of Russian-Speaking Communities,
Hamburg, Germany*

FROM LANGUAGE AS POWER
TO LANGUAGE AS MEDIATION:
THE RUSSIAN-SPEAKING EUROPEAN
AS AN EMERGING SOCIO-POLITICAL SUBJECT

14:25–14:45 | Discussion

14:45–15:10 | Coffee Break

THE 2ND PANEL
POWER, LAW, AND DIPLOMACY
IN POLISH-RUSSIAN IMAGINARY

15:10–15:25 | Magdalena Dąbrowska

University of Warsaw, Poland

O ROSYJSKIM TYRANIE PO POLSKU
(TRAGEDIA ALEKSANDRA SUMAROKOWA
„DYMITR SAMOZWANIEC”
W PRZEKŁADZIE POLSKIM Z 1821 ROKU)

15:25–15:40 | Marta M. Kacprzak

University of Warsaw, Poland

WIERŚE DLA „CESARZA WSZECHROSI I KRÓLA POLSKI”.
POLSKIE WYDANIA POEZJI PANEGIRYCZNEJ
KU CZCI ALEKSANDRA I Z LAT 1815–1826

15:40–15:55 | Izabela Koszykowska

University of Wrocław, Poland

PRAWO JAKO NARRACJA WŁADZY —
MICKIEWICZ I DEKONSTRUKCJA KATEGORII PRAWNYCH
NA PRZYKŁADZIE DRAMATU „DZIADY”, CZ. III

15:55–16:10 | Agnieszka Bąbel

The Institute of Literary Research of the Polish Academy of Science, Warsaw, Poland

ORZESZKOWA I ROSJANIE.
POLITYKA, HISTORIA I DYPLMACJA
W KORESPONDENCJI POLSKIEJ AUTORKI
Z ROSYJSKIMI LITERATAMI

16:10–16:25 | Izabella Siemianowska

University of Warmia and Mazury in Olsztyn, Poland

Z HISTORII ZWIĄZKÓW PARYSKIEJ „KULTURY”
Z EMIGRACJĄ ROSYJSKĄ

16:25–16:40 | Zbigniew Kaźmierczyk

University of Gdańsk, Poland

NATURA WŁADZY:
STEFAN CHWIN CZYTA CZESŁAWA MIŁOSZA

- 16:40–16:55 | Andrzej Borkowski
University of Siedlce, Poland
OBRAZ RELACJI POLSKO-ROSYJSKICH W ŚWIETLE
„HISTORII MEGO WIEKU I LUDZI, Z KTÓRYMI ŻYŁEM”
FRANCISZKA KARPÍŃSKIEGO
- 16:55–17:20 | Discussion
- 17:20–17:35 | Coffee Break
- 17:35–18:00 | *Mirgorod: The Annual of the History & Epistemology
of Contemporary Literary Studies* • Presentation of the Journal
(Borkowski, Heller, Mnich, Świerczyński) [multilingual]

FRIDAY, 22 MAY

THE 2ND PLENARY SESSION LITERATURE BEYOND THE BOUNDS OF POWER: FROM EXILE TO EMIGRATION

- 10:00–10:25 | Olga Tabachnikova
University of Lancashire, the United Kingdom
ОТ «НАШИХ» К НЕНАШИМ:
ЛИТЕРАТУРА В ИЗГНАНИИ. СЛУЧАЙ СЕРГЕЯ ДОВЛАТОВА
- 10:25–10:50 | Wasilij Szczukin
Jagiellonian University, Poland
MONOLOG WŁADZY I DIALOG LITERATURY
- 10:50–11:15 | Małgorzata Król
Adam Mickiewicz University in Poznań, Poland
„WŁADZA, KTÓRA MYŚLI I DZIAŁA ZA NARÓD”
W ZAPISKACH WSPOMNIENIOWYCH
XIX-WIECZNYCH ZESŁAŃCÓW
- 11:15–11:40 | Discussion
- 11:40–13:00 | Lunch Break

THE 3RD PANEL
RUSSIAN LITERARY CLASSICS
AND IDEOLOGY, HISTORY, AND POWER

- 13:00–13:15 | Siarhei Padsasonny
University of Warsaw, Poland

Ф.М. ДОСТОЕВСКИЙ И ОФИЦИАЛЬНАЯ ВЛАСТЬ:
ТРАНСФОРМАЦИЯ МИРОВОЗЗРЕНИЯ
И ЕГО СОВРЕМЕННЫЕ ПОСЛЕДОВАТЕЛИ
- 13:15–13:30 | Przemysław Wrzesień
Poznań Medical University of Prince Mieszko I, Poland

DOSTOJEWSKIEGO POLEMIKA
Z SOCJALIZMEM UTOPIJNYM CZERNYSZEWSKIEGO
- 13:30–13:45 | Petr Cheremushkin

ALEKSANDER TWARDOWSKI
JAKO REDAKTOR NACZELNY CZASOPISMA „NOWYJ MIR”
I JEGO RELACJE Z WŁADZAMI
- 13:45–14:00 | Natalya Gromova

БОРИС ПАСТЕРНАК КАК СОВЕТСКИЙ ГАМЛЕТ.
ПОЭТ В КОНТЕКСТЕ СОВЕТСКОЙ ИСТОРИИ
30-Х ГОДОВ
- 14:00–14:15 | Anna Bors
University of Warsaw, Poland

„MISTRZ I MAŁGORZATA” MICHAŁA BUŁHAKOWA
JAKO LABORATORIUM WŁADZY
WEDŁUG TEORII AKTORA-SIECI BRUNO LATOURA
- 14:15–14:40 | Discussion
- 14:40–15:00 | Coffee Break

THE 4TH PANEL
BETWEEN THRONE AND ALTAR:
RELIGION AND POLITICS THROUGH
LITERARY EYES

15:00–15:15 | Michał Kołakowski

University of Warsaw, Poland

LITURGIA IMPERIUM? RELIGIA I POLITYKA
W TWÓRCZOŚCI ALEKSANDRA PROCHANOWA

15:15–15:30 | Martyna Gosz

University of Gdańsk, Poland

IDEA CHRZEŚCIJAŃSKIEJ POLITYKI
WŁODZIMIERZA SOŁOWJOWA
JAKO ROZWIĄZANIE KONFLIKTU
MIĘDZY KATOLICKO-PROTESTANCKIM ZACHODEM
A PRAWOSŁAWNYM WSCHODEM

15:30–15:45 | Kinga Okroj

University of Gdańsk, Poland

WŁADZA WIEDZY I DOŚWIADCZENIE WTAJEMNICZENIA
W WIERSZU „APOSTOLSKA UCZTA” („АПОСТОЛЬСКИЙ ПИР”)
ALEKSIEJA SKAŁDINA

15:45–16:00 | Svetlana Pavlenko

University of Gdańsk, Poland

SYBERIA – SEKTY – WŁADZA
W POWIEŚCI WIERY BOGDANOWEJ
„СЕМЬ СПОСОБОВ ЗАСОЛКИ ДУШ”

16:00–16:15 | Marek Pąckiński

The Institute of Literary Research of the Polish Academy of Science, Warsaw, Poland

METANARRACJA KONSERWATYWNA
W POLSKIEJ I ROSYJSKIEJ
LITERATURZE (ANTY-)NOWOCZESNEJ

16:15–16:40 | Discussion

16:40–17:00 | Coffee Break

17:00–18:00 | Book Talk: Natalya Gromova on

Евгений Шварц. Судьба Сказочника в эпоху Дракона

[in Russian]

SATURDAY, 23 MAY

THE 5TH PANEL IN THE SHADOW OF THE RED STAR: CULTURE AND COMMUNISM

- 9:00–9:15 | Nikola Popielarz
University of Warsaw, Poland
HEGEL U BRAM: POLITYCZNA LEKTURA LENINA
W PRZEDEDNIU REWOLUCJI PAŹDZIERNIKOWEJ
- 9:15–9:30 | Tymoteusz Kowalczyk
University of Warsaw, Poland
JAKIE ROLE ODGRYWA JÓZEF STALIN
W POLITYCE HISTORYCZNEJ KREMLA?
ANALIZA NAJNOWSZEGO PODRĘCZNIKA HISTORII ROSJI
- 9:30–9:45 | Barbara Hac-Rosiak
University of Łódź, Poland
GRANICA MIĘDZY UTOPIĄ A DYSTOPIĄ
W SPÓŁDZIELCZEJ ODPOWIEDZI NA KOMUNIZM —
„PRECZ Z KRYZYSEM...” EDMUNDA JEZIERSKIEGO
- 9:45–10:00 | Piotr Głuszkowski
University of Warsaw, Poland
OBRAZ WOJNY DOMOWEJ
W TWÓRCZOŚCI MAKSYMA GORKIEGO
- 10:00–10:15 | Roman Mnich
University of Warsaw, Poland
POLITYKA W ŻYCIU I TWÓRCZOŚCI NAUKOWEJ
DMYTRA CZYŻEWSKIEGO
- 10:15–10:40 | Discussion
- 10:40–11:05 | Coffee Break

THE 6TH PANEL
TOTALITARIANISM 2.0?
RUSSIAN DYSTOPIAN LITERATURE

11:05–11:20 | Boris Lanin

Adam Mickiewicz University in Poznań, Poland

НЕВИДИМАЯ ВЛАСТЬ В РУССКОЙ ДИСТОПИИ

11:20–11:35 | Amankul Kazmagambetova

Pomeranian University in Słupsk, Poland

ТОТАЛИТАРНАЯ АНТРОПОЛОГИЯ
В РОМАНЕ Н.В. НАРОКОВА «МНИМЫЕ ВЕЛИЧИНЫ»

11:35–11:50 | Aleksandra Zywert

Adam Mickiewicz University in Poznań, Poland

„MIĘSNY” POCIĄG W PRZYSZŁOŚĆ
(DYSTOPIA WŁADIMIRA SOROKINA „НАСЛЕДИЕ”)

11:50–12:05 | Mateusz Jaworski

Adam Mickiewicz University in Poznań, Poland

WŁADZA I CIERPIENIE
W TRANSHUMANISTYCZNYCH DYSTOPIACH
WIKTORA PIELEWINA

12:05–12:20 | Dario Lami

University of Daugavpils, Latvia

ТОТАЛИТАРНЫЙ ЯЗЫК И ДЕСЕМАНТИЗАЦИЯ
В РОМАНЕ В. ПЕЛЕВИНА «ОМОН РА» [ONLINE]

12:20–12:45 | Discussion

12:45–13:00 | Conference Closing

13:00–13:20 | Break

13:20–14:50 | In Conversation with Sylwia Frołow: *Zagadka Gogol*
[in Polish]—hosted by Filip Świerczyński

The Organizing Committee anticipates the publication of the conference papers in the scientific journal 'Mirgorod: the Annual of the History & Epistemology of Contemporary Literary Studies' (Siedlce—Lausanne), ISSN 1897-1431.

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LITERATURE AND POWER

2026, 21–23.05	LITERATURE AND POWER IN POLAND AND IN RUSSIA 6 TH ED.
2025, 11–12.04	LITERATURE AND POWER IN POLAND AND IN RUSSIA 5 TH ED.
2024, 22–23.03	LITERATURE AND POWER IN POLAND AND IN RUSSIA 4 TH ED.
2023, 29.05	LITERATURE AND POWER IN POLAND AND IN RUSSIA 3 RD ED.
2019, 4–5.04	LITERATURE AND POWER. 2 ND ED.
	POLISH AND RUSSIAN EXPERIENCE(S)
2017, 17–18.05	LITERATURE AND POWER—RUSSIAN 1 ST ED.
	EXPERIENCE (19 TH –20 TH CENTURIES)

For inquiries related to the conference or organizational matters, please
direct your correspondence to the address provided below:

f.swierczynski2@uw.edu.pl



ON THE COVER :
'THE APOTHEOSIS OF WAR'
BY VASILY VERESHCHAGIN (1871)

THE DOCUMENT TYPESET IN
THEANO DIDOT & GARAMOND

TYPO/GRAPHIC DESIGN
FILIP ŚWIERCZYŃSKI



